

Policies outlined below ensure that students and their fellow classmates have a positive learning experience with Beyond The 4th Wall.

Attendance Policy

Attendance to class and rehearsal is key to a positive learning experience for every student. Putting on a show requires participation from every member of the cast and when someone is missing, the absent presence affects all other participants.

Attendance and punctuality is mandatory. If a student is absent or late more than 2 times they will be subject to a change in their role in the show at the teacher's discretion.

If Guardians know that their student will be absent or late, they should notify us by emailing sophie.bt4w@gmail.com. By doing so we can keep our staff informed so they can properly prepare for class.

If a student has a fever (or is experiencing symptoms such as diarrhea, vomiting) less than 24 hours before the start of class, they are not allowed in class for the health and safety of the other students.

Pick-up and Drop-off Policy

Guardians should plan adequate time to drop off their student on time to all rehearsals and classes.

All students should sign-in immediately at drop-off.

If Guardians need to pick up their student early from rehearsal, they should let the Education Program Manager (Sophie McConkie) know at drop-off.

We ask that Guardians wait for students in the lobby area of the rehearsal space. Please do not enter the rehearsal space before speaking to the Education Program Manager (Sophie McConkie). This keeps the rehearsal room a safe and consistent space for the students to play and create. Constant interruptions can be frustrating and nerve-wracking for teachers and participants alike.

Guardians should plan accordingly to pick up their student promptly at the designated pick-up time.

If a Guardian will be late to pick up their student, they should contact the Education Program Manager (Sophie McConkie) immediately so we can plan to stay late with the student until their Guardian arrives.

Behavior Policy

No experience is necessary for Beyond The 4th Wall classes and programs. In order to have fun, we ask that students come with a positive attitude to each rehearsal. This is a learning experience for each individual student and when everybody does their best, class is exponentially more fun and productive.

Behavior such as hitting, biting, yelling, kicking, pushing, and name calling is prohibited and may be grounds for dismissal from class. If there is a disruption or issue with a student - teachers and the Education Program Manager (Sophie McConkie) will speak with the student and their respective Guardians after class. If there is a second disruption or issue with a student, there will be a meeting between teachers, Education Program Manager (Sophie McConkie), Guardians and Executive Director (Lace Campbell) to discuss a plan of action to ensure positive and successful participation from the student going forward.

We do not discriminate on the basis of learning style or learning challenges - we want all students to participate. In order for students to be successful in learning and growing from our program they must be able to get to each class, stay through the duration of class, be able to fully participate in activities without distracting others ability to participate, and communicate to the teacher, staff and/or Guardian if they need other support.

If a student has a challenge that would require more than average management by the teacher, we ask Guardians to please discuss this with our Education Program Manager (Sophie McConkie) and Executive Director (Lace Campbell) to develop a plan for success for the student so that everyone has the best tools possible in place to foster a positive learning environment for everybody involved.

Suggestions for Success

We suggest that Guardians print a copy of the script to have at home and that Guardians spend time with their students, practicing lines and helping them to remember their cues.

We suggest that Guardians access the music associated with their student's production on the website to listen to and practice at home.

We suggest that Guardians support their student in feeling positive about their assigned role in the show, as we believe that all parts are equally important and will each provide a quality and unique learning experience in putting on a production. The audition process helps directors to assign these roles, but it also serves as an opportunity for students to experience a critical part of the theatre world and to prep for auditions they may experience in other programs or shows in the future.